





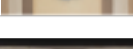














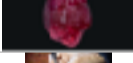


















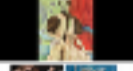
















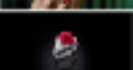


















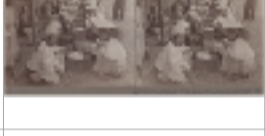






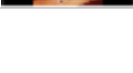



## Ruby Masterclass Images

Chapter	Lesson	Timestamp	Image	Source
4	2	2:07		Courtesy of GIA
4	2	2:11		Courtesy of GIA
4	2	2:16		Courtesy of GIA
5	1	12:10		Courtesy of Sothebys
6	1	0:12		Courtesy of E. Boehm / RareSource
6	1	5:11		Courtesy of GIA
6	1	5:48		Courtesy of Kenneth Scarrat
6	1	7:01		<i>Mogok, built over a river bed in which are the richest ruby mines in the world, Upper Burma. , 1905. Photograph. <a href="https://www.loc.gov/item/2019632175/">https://www.loc.gov/item/2019632175/</a>.</i>
6	1	7:08		Courtesy of GIA
6	1	8:38		Courtesy of Sothebys
6	1	8:46		Courtesy of Sothebys
6	1	10:59		Courtesy of <a href="https://archive.org">archive.org</a>
6	1	15:36		Courtesy of GIA
6	1	15:45		Courtesy of GIA
6	1	16:04		Courtesy of GIA
6	1	17:21		Courtesy of Kenneth Scarrat
6	2	1:19		Courtesy of Vincent Pardieu
6	2	1:26		Courtesy of Vincent Pardieu
6	2	1:50		Courtesy of Public domain, via Wikimedia Commons
6	2	3:24		Courtesy of Eugène Delacroix, Public domain, via Wikimedia Commons
6	2	5:32		Courtesy of Noel F. Singer, Public domain, via Wikimedia Commons
6	2	7:00		Courtesy of Vincent Pardieu
6	3	2:10		Courtesy of iStock
6	3	4:15		Courtesy of Invisible Ink
6	3	4:20		Courtesy of Invisible Ink
6	3	6:40		Courtesy of <a href="https://archive.org">archive.org</a>
6	4	4:05		Courtesy of SenseiAlan: <a href="https://www.flickr.com/photos/91591049@N00/14442658852">https://www.flickr.com/photos/91591049@N00/14442658852</a>
6	4	4:07		Courtesy of National Museum of American History: <a href="https://www.flickr.com/photos/nationalmuseumofamericanhistory/6303565444">https://www.flickr.com/photos/nationalmuseumofamericanhistory/6303565444</a>
6	4	4:09		Courtesy of GIA
6	4	10:28		Courtesy of <a href="https://archive.org">archive.org</a>
6	4	10:55		Courtesy of Vincent Pardieu
6	5	3:24		Courtesy of Three women in profile (1890-1900) painting in high resolution by Henry Somm. Original from The Public Institution Paris Musées. Digitally enhanced by rawpixel.

Chapter	Lesson	Timestamp	Image	Source
6	5	3:28		Courtesy of Mural by Beastman, Spotlight Sydenham - Sydenham, Christchurch, Canterbury, 23 December 2013.
6	5	3:33		Courtesy of Leonardo da Vinci's The Last Supper (1495-1498) famous painting. Original from Wikimedia Commons.
6	5	4:18		Courtesy of Vincent Pardieu
6	5	10:02		Courtesy of GIA
6	5	10:09		Courtesy of GIA
6	5	10:15		Courtesy of GIA
7	1	1:21		Courtesy of Carol Woolton
7	1	2:22		Courtesy of Carol Woolton
7	1	3:04		Courtesy of Carol Woolton
7	1	3:49		Courtesy of Carol Woolton
7	1	5:03		Courtesy of Carol Woolton
7	1	5:47		Courtesy of Carol Woolton
7	1	6:06		Courtesy of Carol Woolton
7	1	6:33		Courtesy of Carol Woolton
7	1	7:18		Courtesy of Carol Woolton
7	1	8:20		Courtesy of Carol Woolton
7	1	8:45		Courtesy of Carol Woolton
7	1	9:05		Courtesy of Carol Woolton
7	1	9:23		Courtesy of Carol Woolton
7	1	9:45		Courtesy of Carol Woolton
7	1	11:10		Courtesy of Carol Woolton
7	1	14:21		Courtesy of Carol Woolton
7	1	15:23		Courtesy of Carol Woolton
7	2	2:09		Courtesy of Katerina Perez
7	2	2:38		Courtesy of Katerina Perez
7	2	3:08		Courtesy of Katerina Perez
7	2	3:18		Courtesy of Katerina Perez
7	2	3:29		Courtesy of Katerina Perez
7	2	5:33		Courtesy of Katerina Perez
7	2	6:05		Courtesy of Katerina Perez
7	2	6:21		Courtesy of Katerina Perez
7	2	6:33		Courtesy of Katerina Perez
7	2	9:52		Courtesy of Katerina Perez

Chapter	Lesson	Timestamp	Image	Source
7	2	10:00		Courtesy of Katerina Perez
7	2	10:30		Courtesy of Katerina Perez
7	2	10:41		Courtesy of Sothebys
7	2	10:53		Courtesy of Sothebys
7	2	11:18		Courtesy of Katerina Perez
7	2	11:45		Courtesy of Katerina Perez
7	2	11:53		Courtesy of Katerina Perez
7	2	12:02		Courtesy of Katerina Perez
7	2	12:28		Courtesy of Katerina Perez
7	2	13:06		Courtesy of Katerina Perez
8	Final	0:58		Courtesy of GIA
8	Final	1:09		<i>A native ruby market at Mogok, a city built around the richest ruby mines in the world, Upper Burma. , 1905. Photograph. <a href="https://www.loc.gov/item/2019632173/">https://www.loc.gov/item/2019632173/</a>.</i>
8	Final	1:14		<i>Burmese women only are allowed to hunt for rubies that may escape from the companies washing pans into the mud outside the wire line, Mogok, Burma Mogok, None. [Between 1887 and 1890] Photograph. <a href="https://www.loc.gov/item/2003663120/">https://www.loc.gov/item/2003663120/</a>.</i>
8	Final	2:57		Courtesy of GIA
8	Final	5:13		Courtesy of Invisible Ink
8	Final	7:01		Courtesy of GIA
8	Final	7:04		Courtesy of GIA
8	Final	7:07		Courtesy of Vincent Pardieu
8	Final	7:10		Courtesy of Katerina Perez
8	Final	7:16		Courtesy of Katerina Perez